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LIVE FROM UD, IT'S THURSDAY NIGHT



STORY ON PAGE 6

Junior Phil Cenedella sang and played guitar during the school year's first Thursday Night Live event, Thursday, Aug. 25, at the ArtStreet Amphitheatre. KEVIN LONGACRE/ASST. PHOTO EDITOR

New adviser leads trio of campus groups

SARA DORN
Chief News Writer

Amber Sibley will work with students differently than she has in the past as the new adviser to University of Dayton Student Government Association, Campus Activities Board and Charity Concert Committee.

Sibley said she was an area coordinator for first-year students for the Department of Housing and Residence Life in Stuart Residence Complex and Founders Hall for the past three years. She said she looks forward to having relationships with students outside of conduct issues with her new position.

Christine Farmer, SGA president and senior psychology major, said Sibley's approach has been effective so far.

"Amber is really there as a leadership mentor and really helping and directing us with little things like our website and basic leadership things," Farmer said. "She stops by and says, 'Hi,' and keeps us sane from time to time. She's really good at just being there for us."

Farmer said she worked with Sibley last year through her former position as a resident assistant in Marycrest Complex, and the two began collaborating over this summer.

"I think the students are looking for someone who they can bounce ideas off of and navigate

SGA kicks off year with new plans, welcome picnic

JUSTIN GUINN
Copy Editor

The University of Dayton Student Government Association enters the new school year with fresh ideas for revamping their image and roles around campus, according to president Christine Farmer and vice president Elizabeth Reeves.

The two organization leaders set one of those plans in motion with a welcome picnic Saturday, Aug. 27, at their 427 Irving Ave. house.

Attendees threw Frisbees, tossed footballs and softballs and enjoyed some slices of Donatos pizza. Farmer, a senior psychology major, and

Reeves, a senior communication major, both said the casual weekend atmosphere of the meet-and-greet is one they want to recreate often this school year.

"People need to know it's not just about KU room 253 [the SGA office] or the SGA logo or phone number," Farmer said. "It's important they realize we're students too, that we're actually here on campus."

Farmer said she has been on campus all summer polishing plans for this school year. She said she will use new software to send daily trivia questions and information on campus happenings via text message to students who subscribe to the ser-

vice.

She said SGA will paint its Kennedy Union office windows, which face Miriam Hall, weekly with information about campus events.

"We're not looking for the past to run the present," Farmer said. "We're not about collaboration this year, but rather integration. We want to create a structured system that puts the students first. It's not about any of us in SGA, it's about the university."

Senior Lindsay Fouse, SGA chief of staff and an economics major, also attended Saturday's picnic. Fouse said her job is to keep track of SGA staff members and hold them ac-

countable for attendance and their positions' responsibilities. She said the organization has a positive vibe thus far.

"I am very excited about this year with Elizabeth and Christine," Fouse said. "There is a great energy floating around SGA."

She said SGA exercised that energy at Wright State University earlier Saturday where the staff built cohesion through a low ropes and obstacle courses, and other team-building activities.

Junior Imani Sherman, SGA African-American senator and transfer

See *SGA* on p. 5

See *Sibley* on p. 3

weather

(Source: www.nws.noaa.gov)
Thunderstorms and clouds are likely this week, but don't put away those baby pools just yet.

TODAY
 82/61
Sunny

WEDNESDAY
 84/64
Cloudy, chance of thunderstorms

THURSDAY
 89/69
Mostly cloudy

PEACE CORPS PLANS CAMPUS VISITS

PAGE 5



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(s11)

TWMWR-5029

Yale divinity scholar to receive Marianist Award

Lamin Sanneh to speak about value of Catholic intellectual tradition at free event Thursday

JACOB ROSEN
Editor-In-Chief

The University of Dayton will honor a Yale University Divinity School professor and author with the Marianist Award at 3 p.m., Thursday, Sept. 1, at the Kennedy Union Ballroom.

Lamin Sanneh, the D. Willis James Professor of Missions and World Christianity at Yale, will receive the award after presenting a free lecture entitled, "Summoned from the Margin: A Personal Narrative," according to a university press release.

UD's Forum on the Catholic Intellectual Tradition Today assists the university in nominating potential Marianist Award recipients and organizing the annual ceremony, according to Una Cadegan, forum chair and associate professor in the Department of History.

"We compile lists based on what we know and people that are recommended to us, and we make recommendations to the president and the rector about who would be worthy recipients, appropriate re-



Lamin Sanneh, the D. Willis James Professor of Missions and World Christianity at Yale University. PHOTO CONTRIBUTED BY YALE UNIVERSITY OFFICE OF PUBLIC AFFAIRS & COMMUNICATION

ipients," she said. "... We try to invite people from different disciplines and people from different parts from the world so that from year to year we are hearing about different things."

The Marianist Award was established in 1950 and currently includes an original piece of Marian-themed art along with a \$5,000

stipend, according to the Office of the Rector's award website.

Cadegan said the original intent of the honor was to commemorate a notable expert in the field of Mariology – the study of the Virgin Mary. She said UD then redesigned the award in the 1980s to be "presented to a Catholic who makes a major contribution to the intellectual life."

Now, the Marianist Award is aided by the existence of the forum, which includes 11 members from different departments around the university and helps sponsor speakers, reading groups, faculty seminars and grants for faculty research throughout the year, Cadegan said.

The forum began in 1991 under the direction of former university president Rev. Ray Fitz, according to Rev. Jack McGrath, an assistant professor in the Department of Religious Studies. McGrath said he served as the forum's chair until the fall of 2003 when he then moved into a role as a member and Cadegan became the chair.

"[The forum] was created to help support a conversation on

campus between the Catholic intellectual tradition and all the other aspects of our academic life," he said. "[Its mission is] to try to assure, to try to support the Catholic intellectual tradition as a very lively partner and dimension of what happens at the university."

The forum then advises the annual recipient of the Marianist Award to talk about this topic in their lecture to the UD community, McGrath said.

"The idea there is someone who has made this contribution and this is connected to their faith," he said. "And their faith is a background to the contributions they've made, and when we ask them to come [to campus], we ask them to address that."

Cadegan said Sanneh will likely reflect upon his autobiography in Thursday's lecture in anticipation of his soon-to-be-released memoir. Sanneh also visited UD in spring 2009 to present at the closing lecture for an event series organized by the forum, called

"Pro Deo Et Mundo," meaning "for God of the world" in Latin, McGrath said.

Sanneh, a native of Gambia, a small country in West Africa, is the author of more than 100 articles and several books, according to the university press release. The release said Sanneh has been appointed to different Pontifical Commissions by Pope John Paul II and Pope Benedict XVI.

Cadegan said Sanneh's lecture will relate to UD students because it will discuss pertinent topics that relate to any adult life. She said she is excited for his return and encourages anyone in the Dayton, Ohio, area to attend.

"He's a wonderful person and he's great to talk to and I couldn't be happier that he was willing to accept the Marianist Award and come back," she said.

SIBLEY

(cont. from p. 1)

the university," Sibley said.

Chris Jaymes, Campus Activities Board president and a senior pre-physical therapy major, said Sibley has been an asset to his organization.

"I think Amber has done a good job of balancing what students want and what Student Development wants," he said.

Jaymes said he has been working closely with Sibley since the summer as well.

Sibley graduated from Wittenberg University in 2005 with a bachelor's degree in religion, and then began work on her master's degree at Clemson University and Furman University. She then graduated from Ball State University with a Master of Arts in college student personnel in 2007.

She said she organized summer conferences and worked in student activities, as a tour guide, desk receptionist, and residence director at these previous institutions.

"All these places give me a per-

spective that I hope is helpful," Sibley said. "Most of my time outside of the classroom was in student affairs."

Sibley said she takes over the role as Charity Concert Committee and CAB adviser from Carlos Stewart, new assistant director of student affairs in the Office of Multicultural Affairs. She said she fills in as SGA adviser for Sarah Schoper, former associate director of Leadership Development and assistant dean of students, who left UD to complete her doctorate in college student personnel at the University of Maryland, according to a February Flyer News article.

Sibley said she shares her position as SGA adviser with Christine Schramm, assistant vice president for the Office of Leadership Development.

Sibley said she hopes she can help the reach of her three organizations around campus.

"Overall, I'm looking forward to the challenge of moving from supervisor to adviser," she said. "I enjoy talking with students about their lives and challenging them on different conversations."

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campus watch

AUG. TUESDAY

30 WELCOME AWARENESS

Freshman students are invited to attend the Welcome to Wellness event at 5 p.m. Tuesday, at the McGinnis Center. The event is intended to educate students on sexual, drug and alcohol misconduct. Students will have time to socialize with classmates and hear from speakers about various situations related to these issues. UD Dining Services will provide ice cream for the event. For more information, contact Community Wellness Services at 937-229-1233.

AUG. WEDNESDAY

31 EDUCATION ABROAD INFORMATION SESSION

An informational session will be held for students interested in study or service abroad from 12 to 1 p.m. Wednesday, at Alumni Hall room 016. For more information, contact the Center for International Programs at 937-229-3514 or cip@notes.udayton.edu.

TEACH-IN: JAPAN EARTHQUAKE AND TSUNAMI

The Sustainability, Energy and Environment Initiative will hold a presentation and discussion about the March 2011 Japan earthquake and tsunami from 7 to 9:30 p.m. Wednesday, at the Kennedy Union Ballroom. The event includes a number of presentations and speakers as well as a Q&A with panelists from various UD departments. A reception will follow the event in the KU Torch Lounge. For more information, contact see@notes.udayton.edu.

SEPT. THURSDAY

1 THURSDAY NIGHT LIVE

ArtStreet will host the second Thursday Night Live event of the school year from 8 to 11 p.m. Thursday. Thursday Night Live is a weekly showcase of UD students as the musical talent. For more information, contact ArtStreet at 937-229-5101 or artstreet@udayton.edu.

Peace Corps plans UD recruiting visits

Organization hopes informational meetings attract volunteers

KAYLEIGH FLADUNG

Assistant News Editor

The Peace Corps has scheduled recruiting events at the University of Dayton in September, marking an ongoing relationship between the service organization, the university and the surrounding area.

The Peace Corps is a U.S. government-run international service organization established in 1961 to promote development and mutual understanding between its volunteers and countries in need, according to www.peacecorps.gov.

"Peace Corps Volunteers live, learn and work with a community overseas for 27 months, providing technical assistance in six program areas: education, youth and community development, health, business and information and communications technology, agriculture and environment," according to the website.

Peace Corps representatives are planning campus visits for the upcoming UD Career Fair and a special day of office hours later next month, where Katie Sylvester, Peace Corps regional recruiter for Southwest Ohio, said she will answer questions and tell students how to get involved.

The Career Fair will take place from 1 to 6 p.m., Sept. 19 at the sixth floor of College Park Center at 1529 Brown St., she said.

Office hours will be from 9 a.m. to 1 p.m., Sept. 26, in the Career Services building located in the UD Alumni House at 208 L St., according to an email forwarded by Catherine Waag, administrative assistant for the Department of Communications, from Sylvester to communication students.

An information session then will take place at 6 p.m., Sept. 26, in room 11 of the World Exchange Lounge, 6 Alumni Hall, Sylvester said.

"It is an open door policy for anyone on campus who is interested in speaking to me about getting involved," the former Peace Corps volunteer said. "These events are really good opportunities to learn more about the organization and to have any questions answered. I want to get the word out about Peace Corps."

Dayton, Ohio, is an established place for Peace Corps recruiters to visit, and many UD alumni have

worked for the service, said Amy Anderson, director of the Center for International Programs.

"They [Peace Corps representatives] generally come to campus at least two or three times a year, and the room is usually packed," said Anderson, also a past Peace Corps volunteer. "Lots of students come and get a lot out of it. I think that volunteerism and service are part of UD culture and so Peace Corps is something that UD students resonate with."

The volunteers' presence on campus is a good opportunity for students to explore the service option because it allows them to learn from experienced volunteers, Anderson said. The events are an opportunity where interested students can find information such as how to apply to the organization, and what kind of work the program requires, she said.

Junior Amanda Torrez, a sociology major, said she is hoping upcoming events will help her learn more about how she can get involved in the Peace Corps.

"I'm interested because it's been my dream since I was a little girl," Torrez said. "I like helping people and I want to travel. In going to the meeting, I'm hoping to network with former Peace Corps volunteers and to get a feel for

what I can expect when I apply."

The Dayton-Cincinnati area has yielded 70 current Peace Corps volunteers and 1,755 since the organization's inception, Sylvester said. She said she hopes to increase the organization's applicants from the Dayton area, specifically from UD.

Both Sylvester and Anderson said their years with the Peace Corps were a valuable experience.

"It was the greatest two and a half years of my life," Sylvester said.

Anderson said she hopes that this year's visit will generate excitement about the Peace Corps and inform more students of the opportunity.

"For me, it was a terrific experience," she said. "I believe that everyone should experience international programs but this one is different. It is a well-structured program and contains two good years of solid international experience. It also provides cultural learning and the opportunity to learn new things, including languages."

For more information regarding these events, contact Sylvester at 513-328-2936 or ksylvester@peacecorps.gov.

PEACE CORPS EVENTS

SEPT. MONDAY

19 CAREER FAIR

1 to 6 p.m., 6th floor of College Park Center at 1529 Brown St.

SEPT. MONDAY

26 OFFICE HOURS

9 a.m. to 1 p.m., at the Career Services building located in UD Alumni House at 208 L St.

SEPT. MONDAY

26 INFORMATION SESSION

6 p.m., room 11 World Exchange Lounge, 6 Alumni Hall

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From left: Junior Shahbaz Minhas, senior Mary Untener, junior Cliff Ivester, and senior David Tacy participated in UD Rescue Squad's mass casualty exercise, Wednesday Aug. 17, at Humanities Plaza. ETHAN KLOSTERMAN/MANAGING EDITOR

SGA

(cont. from p. 1)

student from Kentucky State University also attended the picnic. The electrical engineering major said she already has ideas for improvement despite being new to the position.

"I really want SGA to have a big impact on campus," Sherman said. "They need to get more students involved. When I was at Kentucky State, the administration tried to raise the tuition in order to renovate the cafeteria. But many of the students could not afford it, so the SGA went around with petitions and other constructive forms of protest until the administration dropped the plan. I want to see that involvement at UD."

Farmer said UD administrators have so far been supportive of SGA's

plans for the year.

"We told the administration we want a clean start," Farmer said. "That we want to create a perspective on what SGA could be. And I think that rejuvenated their confidence and support toward us."

Reeves and Farmer said they recently were the first students to ever be invited to an administrative retreat.

"This summer, Liz and I got invited to the annual administrative retreat in Cincinnati," Farmer said. "We got to sit in on the meetings and hear all about UD's 10-year plan. It was great to be in on those conversations."

Farmer said one of SGA's upcoming big moves around campus is that the Flyer Movie Channel, local UD Channel 51, will be airing customized commercials between films.

"The commercials will include

a list of SGA members, important announcements of events on and around campus and other relevant information," she said. "We will have the ability to put anything we need on the commercials and update them constantly."

But amid all the changes and plans, Farmer said allocating funds to student organizations remains a concern for SGA. She said appropriately budgeting and distributing SGA's money is vital for a successful year.

"We want to spend wisely this year, since it is student's money," she said. "It's about UD. We've all heard the word community, but SGA is taking it in a different light. Not for community as community, but community for the sake of mission."

sudoku

Challenge Level: Evil
Source: WebSudoku.com

9		3			6		1	
				9			4	6
	7							3
			8				2	
			4	2	3			
	3				5			
2							5	
8	5			7				
	9		5			8		2

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Senior reflects on ArtStreet's lively Thursday Night



SEETHA SANKARANARAYAN
A&E Editor

I've spent a considerable amount of time lately thinking about all the things I haven't done.

With the final year looming, conversations with fellow seniors have sparked much thought on how we choose to spend our years here, how we engage with the University of Dayton and how we factor into each others' success.

We wonder: Should we have done anything differently? What have we missed out on, and is it too late?

Attending Thursday Night Live was high up on my senior bucket list, and Thursday, Aug. 25, I set out for ArtStreet to see this year's first presentation.

Junior Phil Cenedella, sophomore Steven Majkowski and his unnamed band, and the band OneSecond were slated to perform. I went alone and had no idea what to expect.

It was my favorite night yet.

Upon entering the Amphitheatre, I was warmly received by junior Annie Boone, a marketing major. She serves as ArtStreet event coordinator, and also lives with one of my roommates' sisters.

"My objective in terms of my management position is to get as much traffic into the café as possible, make it more profitable and create a buzz on campus," Boone said. "But my personal goal ... I've enjoyed coming to

these events for the past two years and saw that it had potential to be really, really cool. It just needed a little help."

Boone said that while certain people typically attend TNL, she hopes to get the whole neighborhood involved by introducing a wider range of performances such as a beat boxing competition, a rap battle and maybe even brass instrumentals.

Later, Phil Cenedella, an international business and marketing major, took the stage. Donning a harmonica and cutoff shorts with bare feet, he began to pluck at his guitar.

Meanwhile, I spoke with his mother, Denise Cenedella, and his sister, Carly Cenedella. I recognized Carly Cenedella, a UD senior majoring in human rights studies and political science, from a visit to Columbus this past summer.

"He's been performing since his freshman year," said Carly Cenedella about her brother. "His original songs have been featured on two Thursday Night Live compilations CDs."

When Phil Cenedella began to play, I was pleasantly surprised by the voice that emerged, slightly reminiscent of bluesy soul singer Amos Lee, and Eric Clapton, with a hint of rock band Incubus' front man Brandon Boyd.

Phil Cenedella's closing rendition of Old Crow Medicine Show's "Wagon Wheel" brought Kiefaber Street and Lawnview Avenue residents onto their porches, joining in to sing the chorus with resounding claps.

Majkowski, an entrepreneurship major, stepped up next, accompanied



Junior Phil Cenedella, sophomore Steven Majkowski and his band, and the band OneSecond performed for a packed house at ArtStreet's first presentation of Thursday Night Live, Thursday, Aug. 25. KEVIN LONGACRE/ASST. PHOTO EDITOR

by two men and two women.

"I was in a band last year and I had planned for us to play [at ArtStreet]," Majkowski said. "But our lead guy didn't think we were prepared. So we found these other two girls who sing, and it's the rest of our band plus them."

What they lacked in organization, they brought in enthusiasm and variety. The girls crooned The Beatles' "I Want to Hold Your Hand" a cappella, while the guys alternated in with covers of Green Day and Blink-182. They closed as a group with a lovely

cover of indie rock group Band of Horses' "The Funeral."

"Thursday Night Live is always a great time," Majkowski said. "Everyone should come out."

And by the end of his set, everyone had. Every seat in the Amphitheatre was filled, and the surrounding porches were growing more packed by the minute.

With the chilly summer evening air creeping at my spine, I sought refuge on a friend's Kiefaber porch to enjoy OneSecond's performance.

Laughter filled the night air and it

was refreshing to not compete with the stereo to hold a conversation. I was perched atop a trash can, the only available seat on a porch crowded with familiar faces.

"That's the beautiful thing about Thursday Night Live," said senior Molly Geib, a photography major. "Half the street is outside right now just hanging out and letting them provide the background."

We didn't even have to be there to appreciate the music. It was just part of the night.

Beer Week brings buzz to Dayton area

ANNA GODBY
Staff Writer

Various bars in the Dayton, Ohio, area celebrated the art of craft beer during the second annual Dayton Beer Week, which took place Aug. 19 through Friday, Aug. 26.

The week's festivities culminated in the 13th annual AleFest Dayton Saturday, Aug. 27, at Carillon Historical Park. AleFest Dayton is part of the AleFest festival series, which include various events throughout the year dedicated to showcasing fine beer styles, said event coordinator Joe Waizmann.

American craft beers and the microbreweries that produce them are known for being "small, independent and traditional," according to the Brewers Association.

In addition to Dayton Beer Week and AleFest Dayton, this year's series included AleFest Columbus Feb. 4, AleFeast Dayton March 3 and Cask AleFest Dayton April 28, Waizmann said.

Beer Week provides an opportunity for local establishments to showcase unique craft beers, and more than 50 different tastings and events were held at a variety of taverns, tap rooms and restaurants all over the Dayton area, he said.

"Craft beer transcends the typical barriers of age, race or gender and gives people a chance to come together," Waizmann said.

Waizmann said 20 brews and three cask ales were added for this year's event, bringing the totals up to 140 brews and five cask ales.

Cask-conditioned ales, also known as "real ales," are unfiltered,

unpasteurized beers brewed from traditional ingredients and allowed to mature naturally, Waizmann said. In a process called secondary fermentation, live yeast conditions the beer inside the cask, creating natural carbonation and rich flavor, he said.

Waizmann said he draws on his experience from 31 years in the events business and connections at the distributor and brewery level to put together a successful event each year. He said when he began working with AleFest 13 years ago, there were 175 attendees.

Saturday's event was expected to have over 4,000 people in attendance along with nearly 200 volunteers ensuring its success, according to Waizmann, who also said the response from participants has been overwhelmingly positive.

People from all over the Miami Valley, as well as students from local universities such as the University of Dayton, participated in the week's events, he said.

Kevin Gong, a mechanical engineering graduate student at UD, said he enjoyed a Rumble IPA from the Great Lakes Brewing Company and likes the idea of Beer Week.

"People can learn about different beers," Gong said. "Different cultures have different tastes and this event lets you try a little of everything."

Even those who aren't beer enthusiasts can find ways to participate in Beer Week, said Dayton area resident Jessi DeVore.

"This event is great if you're a beer-lover," DeVore said. "If you're not, it's still a fun chance to hang out with friends and relax."

The event also exposes Dayton residents to nearby restaurants

and locales they may not already be familiar with, said Eric Bricker, a Wright State University senior majoring in computer engineering. He said he visited bars in the Oregon District during Beer Week.

"I'm excited to try all the different beers and bars I don't usually go to," Bricker said.

Waizmann said that he has great expectations for the future of Beer Week and AleFest Dayton.

"We've got the location booked for the next four years and beyond," he said. "Craft beer has been a tradition all over the world for 10,000 years and only recently is being discovered in the United States. It's so open in sharing the local culture and community at all levels. The macro industrial beer makers are consistent, but this is about the other world of beer."

For more information about Dayton Beer Week, visit www.beerweek.com.

New club grows membership, connects students to arts events

ASHLEY NIEMEIER

Lead A&E Writer

A new student organization at the University of Dayton will offer members the opportunity to be involved in “an all-encompassing art experience,” said club adviser and 2007 UD graduate Nicole Rottmueller.

The Art Happening club will sponsor arts-related activities, both on and off campus, to expose students of all majors to theater, music, dance and visual arts events.

Members are able to enjoy an array of proposed benefits, including reduced ticket prices to see the Broadway musical “Wicked” and the opportunity to attend member-only events, Rottmueller said. Art Happening also co-sponsors many upcoming activities on ArtStreet, such as a tie-dye workshop Wednesday, Aug. 31, and the screening of psychological thriller “Black Swan” Friday, Sept. 2.

“There is not another club like

it,” Rottmueller said.

She said she always wanted to have an arts organization on campus, but the group failed to get off the ground last school year.

“Last year when this club began, it kind of fizzled out,” Rottmueller said. “Involvement was low and many seniors who led the group had other activities to attend to. But this year, our four officers are hired positions. There is some sort of incentive in that.”

Rottmueller said she believes this will allow Art Happening to make a promising start. While she said she acknowledges long-term goals, including sustained membership for future growth, Rottmueller said the group is currently focused on getting the club off the ground by getting the word out to students.

Sophomore Steven Majkowski, an entrepreneurship major and one of the Art Happening officers, said he clocks in over 10 hours a week for the organization. He said the job can be time-consuming, but his love for the arts makes it

worthwhile.

Majkowski, who said he has always seen beauty in art, considers the Art Happening club an outlet for his interests.

Fellow student officer Megan Althaus, a freshman visual communication design major, said she also has ongoing passion for the arts.

“Growing up, I was always interested in the arts,” Althaus said. “And as an officer I get to promote what I love in a place that I love.”

In addition to promoting the organization on Facebook, Art Happening made its first appearance last week, Althaus said. Club members handed out information about upcoming events and meetings, familiarized students with the club’s purpose and gathered names for their growing email list, which included more than 300 names after Up the Orgs, Friday, Aug. 26, she said.

For many students walking past the club’s table at Up the Orgs, the concept of Art Happening was

a bit difficult to grasp at first, Majkowski said. He said some students confused ArtStreet with Art Happening.

“Once I explained what we plan to do as a club, however, students began to understand,” Althaus said.

Althaus said she believes Art Happening will represent “an

eclectic mix of students with different backgrounds,” because the club welcomes all majors.

She said this will allow members with a common interest in art to appreciate and experience the arts in diverse ways.

Art Happening’s first meeting will be at 8:30 p.m., Tuesday, Aug. 30, at ArtStreet Studio E.



From left: Art Happening student officers senior Ashleigh Green, senior Samantha Delbrocco, sophomore Steven Majkowski and freshman Megan Althaus met prospective members for the new organization at Up the Orgs, Friday, Aug. 26. KEVIN LONGACRE/ASST. PHOTO EDITOR

Student’s novel explores memories, hardships, lost love



**ASHLEY
PANTONA PRICE**
Staff Writer

“Memphis Rain,” a love story written by University of Dayton senior Jennifer Cie, a sociology major whose real name is Jennifer Williams, and illustrated by University of Tennessee student Bernice Paez, takes place in the city of its title, a melodrama with no set time period.

The rain in the book’s title becomes personified through the characters in the book, but it also has a poignant nature because rain has a depressing connotation. The rain literally and figuratively comes to life through the characters’ interactions. The

story itself is written as a series of memories and soliloquies, which give depth to the meaning and theme of love.

Love – a touchy subject for some – comes to life as the reader moves further into the novel. One can get lost in the characters’ memories and stories about having and losing love.

At the outset, the author and illustrator presented the book along with a letter to Flyer News and implored – rather, challenged – someone to read it and write a review.

The story revolves primarily around Claire, a waitress who struggles to come to terms with the presence of lost love in her life and a coupling Jack Daniels addiction. Early on in the tale, Claire’s boss forces her to listen to the Customer, a character

who remains nameless, as he tells Claire his love story in the restaurant where she works.

The plot jumps between ideas frequently, but the author ties it together so that the novel becomes chronologically coherent.

“Memphis Rain” is a relatively easy read, but readers need to pay attention to detail in the story to avoid any confusion with the plot.

At times, the plot is difficult to grasp. The characters of Claire, the Customer and Claire’s coworker, Drew, come to life as the story progresses. At times poetic, the author is successful in integrating different forms of writing into the novel by using poems as well as dialogue to elaborate the storyline.

Moving further along with the story, the idea of the author’s challenge grew stronger, as love

presented itself in the text as a challenging subject. Together the two main characters both shared the feeling of striking out of love.

Then again, most everyone can relate to love. It is an emotion that most experience in every moment of their lives. This is why I applaud the author’s choice of subject matter.

Readers can relate to events in the characters’ lives, such as losing a brother to a car accident or feeling sympathetic toward nature. The meaning of the story’s title, while hinted at throughout the novel, does not become completely clear until the end of the book. However, readers must dig between the lines and get creative in their efforts to understand the underlying theme of the story. The text’s the subject and theme can be difficult to

understand at times – the reader must simply attention.

The topics conveyed in this book are somewhat heavy, such as death and alcohol addiction. With that in mind, this story is not one for the lighthearted, and it is very psychologically transfixing. While the various lines of the story are at times difficult to comprehend and read, the last section pulls everything together. In the beginning, it is a little unclear as to the direction of the story, but in the end comes into focus as the customer finishes his talk with Claire.

Having responded to and completed the author’s task, I suggest spending one weekend reading this book. You will not regret your decision, and your mind will enjoy both the challenge and the reward.

forum

“If you don’t have this freedom of the press, then all these little fellows are weaseling around and doing their monkey business and they never get caught”

Harold R. Medina, American lawyer, teacher and judge

fneditorial

Transformation:

AGING STUDENT UNION REQUIRES ATTENTION, UPDATES

A walk through Kennedy Union during weekday lunch hours reveals a reality of University of Dayton student life: Few, if any, buildings on campus see more students throughout the course of the day than KU. The building is our family room – it is a place to meet, eat, work and experience the dynamic of community.

Yet, a walk through KU during lunch hours also reveals another fact of student life at UD: Our student body is one of the largest in university history, and it’s getting to be pretty crowded around here. On Friday, Aug. 26, Flyer News reported that for the third consecutive year, the university exceeded its freshman enrollment goals – this year by over 200 students.

The administration has, to an extent, responded well to the challenges posed by our growing population. The construction of the Caldwell and Brown Apartments and the acquisition of the former NCR Corp. world headquarters are evidence of their desire to expand.

Still, the university cannot neglect its existing infrastructure. Since opening on Sept. 6, 1964, KU has served as the physical heart of student life for 47 years. Since then, Flyer News and other organizations have called KU home, and the Flyer News staff would love to call KU home for years to come.

Yet, it is clear KU is feeling the effects of age and heavy use. In order to meet the current demands placed on the building by students and faculty, the university administration should commit to significant expansion, renovation and improvement of KU, and should complete these renovations by the building’s 50th anniversary in 2014.

By making appropriate adjustments and expansions to KU, the university would be guaranteed a sufficient, state-of-the-art student union for years to come. The recent 2010 President’s Report claims we are one community in “one continuous transformation.” It is only right that our student union, the heart of our community, reflect the same transformation.

Serving jobs teach valuable life lessons



SHANE ROGERS
Asst. Opinions Editor

All summer jobs provide invaluable experiences to students, but there is one job that eclipses all of

them: serving in a restaurant.

Serving is the one job that everyone should experience. One day of serving will make anyone want to finish college and get a degree. It will also make that person the most gracious patron at any restaurant they visit thereafter.

Serving doesn’t only include wearing some ridiculous looking outfit that proudly displays the name of the restaurant. It also requires a fake smile. It means embracing a phony, cheery disposition; “Oh my goodness! Your dog really did that? That silly pooch.” It even depends upon the innate ability to convince someone that the extent to which their steak is cooked is the most important thing in the world.

Then of course, there are the customers. Granted, not all cus-

tomers act as desperate as the last puppy to be adopted from a litter, but there are a few who do. When that runt-of-the-litter customer gets seated in a server’s section along with their unfortunate spouse and offspring, there is no running away. And although a good server may do all the right things, sometimes the situation is merely out of their control.

A steak could get sent back to the kitchen three times, a customer could ask for a free martini refill, or a kid could throw his or her mac and cheese and shatter the dish, simultaneously sending glass shards flying toward your legs. Especially don’t be surprised if a customer leaves without giving a dime of gratuity, which happens more often than one might think.

However, even though customers can be brutal at times, many people believe that the pain and torture of serving stops once the server walks away from a table. Sadly, that is not the case. Not only do servers have to balance the delicate egos of their customers, they must walk on egg shells around the kitchen. The kitchen staff often doesn’t understand the old homage, “don’t shoot the

messenger.” It seems as though every complaint brought back to the kitchen is a personal attack on whoever cooked the meal, which leaves the server stuck in a purgatory between two crying adults.

Although serving has its up and downs, it’s one of the best experiences anyone in the world can have. The situations mentioned above display the horrible attributes of serving and, admittedly, distract from the good things.

There are many customers who are very appreciative of good service and take care of any server that does their job well. However, I would venture to guess that those who take care of restaurant staff the best are ones who have experienced the woes of the restaurant business firsthand. For those who haven’t, please try to observe how frantically any server works, and always remember they are human beings too, not personal assistants. And for God’s sake, tip your servers and bartenders.

fnstaff

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Word on the street...

What do you think of the new vending machine next to the Galley?



“Working in the Hangar, I have to listen to it constantly and the song gets stuck in my head.”

ALEXIS DIGLIO
JUNIOR
BIOLOGY



“At first, it’s strange, uncomfortable and restricting. But after a while, you get used to it and it grows on you.”

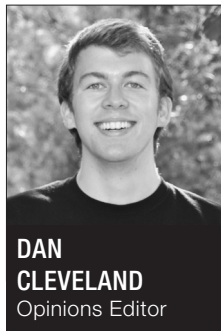
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“Seeing all the bubbles on screen made me kind of thirsty.”

MARIAH DOUGLAS
SOPHOMORE
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Full-time school career means no time for complaints



DAN CLEVELAND
Opinions Editor

We deserve to be proud. The University of Dayton is no Harvard University Law School, but we're all smart kids. A pat on the back is truly deserved by all for the hard work we do here.

That being said, our tremendous academic efforts do not serve as free passes for complain-

ing. However, complaints somehow fill the air around campus on a regular basis.

You hear them constantly among a select group of students, especially around this time of year when we are fresh off a summer vacation. "That class is a joke! There's no way I'm doing any of that work," or "Man, I couldn't even go out last night because I had to write that stupid paper!" I think these will sound familiar to some students, whether you are a complainer or you simply live around one.

But are we hearing ourselves?

I don't mean to call people out or point fingers, as I can be just as guilty of complaining as the next guy. Nonetheless, it's a little bit outrageous.

I know it's easy to get stressed out. And it's also easy to lose interest in general requirement courses that seem to have nothing to do with your chosen major. But when did it become such a drag to study at a highly-rated four-year university? After all, going to school is a full-time job. Aren't we the ones who chose this career?

I'm not saying there's any-

thing wrong with partying our butts off over the weekend, or even getting a healthy head start on those boring Tuesday nights when there's an unexpected shortage of homework. But what I can't stand are the complaints about school work getting in the way of more important matters of life.

Being a full-time student means you actually have to put in the work in order to get a degree. And yes, it occasionally gets in the way of your social life and free time, but that's the job.

It's like the old saying goes,

"all work and no play makes Jack a dull boy." I agree, and by all means, Jack should play. But complaining about a privilege after making the conscious decision to pursue that opportunity makes Jack sound ridiculous, wouldn't you say?

So next time a term paper keeps you from a Saturday night bash or a sunny afternoon outside, don't worry about it so much. Finish that paper, be proud of the work you do, and be proud because you earned it.

letters to the editor

Stuart Field upgrade blues

I'm sure everyone on campus has seen or heard of the renovations being made to Stuart Field. The once enormous grass field used for intramural sports between the RecPlex, Virginia W. Kettering Residence Hall and Stuart Residence Complex has been converted into a mud pit as renovations continue from the summer into the school year. The plan includes an undeniably impressive turf field for use by soccer, football and softball intramural teams. However, this so-called "improvement" comes at a great cost to the UD community as a whole.

Many of us in the student body have memories in the original Stuart Field. Yes, the mud-spattered ground that occasionally claimed a shoe during a game or trek up the hill to Stuart. But while turf is arguably an upgrade as it relates to sports, the rest of the plans are bothersome. Included in the renovation is an up to eight-foot retaining wall cut into Stuart Hill, which is famed for the slightly illegal lunch tray sledding legends. An added obstacle is the fence slated to go in around the fields themselves, leaving an eight-foot wide and awkward .385-mile asphalt running track.

This fence is the main part that irks me. For one, the plans only ap-

pear to show two entrances to the field: one facing north to the path from VWK to the Rec, and the other facing east toward the Ghetto. This means students from Stuart will no longer be able to stroll down the hill to toss a Frisbee, but rather forced to go halfway around the field to enter.

If the university is worried about people damaging the field, then I beg them to reconsider. The University of Cincinnati trusts its students and the surrounding area by leaving many of its turf fields open, without barriers. What makes UD think their students are less responsible than Cincinnatians? There are also plans to have access by keycard only, with doors locking at midnight. Don't we deserve 24/7 access since the field upgrades are funded by our tuition?

While I love all the improvements being made around campus, I don't want the university to think it's too nice for us to use. Cancel putting up the fence, and treat us like the adults we are. If the administration disagrees, they should just throw a fence up around the fountain and be done with it.

LUKE JESPERSEN

SENIOR

MECHANICAL ENGINEERING

Accepting new members of community

"Freshmen! Freshmen!"

The call can be heard up and down the Ghetto. All of us have been called by this name, and most of us have christened first-years in the same way. It's an expression that has, for as long as I can remember, been used to show the veterans' dominance over the rookies.

But is this salutation really good for the University of Dayton community? Think back to your first couple weeks as a freshman. They may not be such great memories, right? I can remember getting lost many times on the way to class, forgetting names and uncomfortable friend-making. When you went out for the night, the last thing you wanted was to be taunted by the upperclassmen whose houses you were itching to enter.

Granted there are tons of examples in life of being hard on the new guy, like making interns get the coffee and other initiatory tasks. Why shouldn't we do the same to our new guys? I believe the students at UD should be held to a higher standard. Most of us are Flyers because of the incredible community we all saw during our first visits to campus. Part of what makes the community at UD such a unique and endearing place is

how inclusive and welcoming the student body is. So why should we wait until a couple weeks into the school year or until the second semester to consider our newest and

you know where you are going. The biggest red flag indicating a freshman is somebody slowly, aimlessly walking, just hoping somebody will invite him or her inside.

"Think back to your first couple weeks as a freshman. ... the last thing you wanted was to be taunted by the upperclassmen whose houses you were itching to enter."

MICHAEL MINNIS,
JUNIOR

most vulnerable Flyers part of the group?

Word of advice to the freshmen perhaps reading their first edition of Flyer News: If you don't look like a freshman, you won't get called by that name. My advice to freshman guys: try not to look too longingly at every porch you see with people on it in the student neighborhoods. And to the first-year girls: I know you like your new friends from your floor, but attempt to keep the group you are traveling with to under 15 people. Walk with purpose; act like

In conclusion, I would like to finish with a quote from Mahatma Gandhi: "An eye for an eye makes the whole world blind." Remember, just because you got the "freshman treatment" during your first weeks at school doesn't mean you're obligated to give first-years the same.

MICHAEL MINNIS

JUNIOR

INTERNATIONAL BUSINESS &
MARKETING

Do You Have an Opinion?

Share them with us and your fellow students by contacting us!
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Volleyball

Dayton starts season undefeated with tourney sweep

STEVEN WRIGHT
Asst. Sports Editor

The University of Dayton volleyball team started its season with three consecutive wins this weekend.

The team competed in the Green Bay/Country Inn & Suites Tournament, Friday, Aug. 26 and Saturday, Aug. 27, in Green Bay, Wis. Dayton won the tournament while losing only two sets in the three matches.

The No. 19 Flyers dropped the opening set against the University of North Dakota in Friday's match before rallying to take the next three for the victory.

Redshirt junior outside hitter Rachel Krabacher recorded a double-double, finishing with 21 kills and 12 digs in the contest.

On Saturday, UD defeated James Madison University 25-20, 25-18, 25-16 for a three-set sweep.

"I thought we obviously came out of the gate better today than what we did yesterday," said head coach Kelly Sheffield after the James Madison victory. "I thought we were on the attack and had an aggressive mentality from the first serve today, where yesterday we were kind of passive and just trying to find our way a little bit."

Krabacher joined redshirt junior setter Samantha Selsky with double-doubles in the match. Krabacher

scored 13 kills with 10 digs, while Selsky had 39 assists and 13 digs. Sophomore middle blocker Megan Campbell had 16 kills with a .789 attack percentage.

Sheffield said he was impressed by Campbell, who was named the tournament's Most Valuable Player after recording 33 kills in Saturday's two games.

"I mean obviously those are some sick numbers," Sheffield said. "Those are really, really good numbers. There will be hundreds and hundreds of volleyball matches this year, and there might be a handful of those types of numbers seen around the country."

Dayton played again Saturday evening, defeating host University of Wisconsin-Green Bay in four sets 25-19, 15-25, 25-19, 25-23.

The Flyers had three players record a double-double in the match. Krabacher had 18 kills and 11 digs in the match, recording her third double-double in as many games. Selsky had her second by recording 47 assists with 10 digs and Marten recorded her first with 12 digs and 10 kills.

Redshirt senior outside hitter Yvonne Marten, the team's lone senior, said it has been different playing with a new group after graduating five seniors from last season.

"You have to get used to playing with each other and I think every set

we get better at that," Marten said. "I think we started off kind of rough [Friday], but got a lot better during the match."

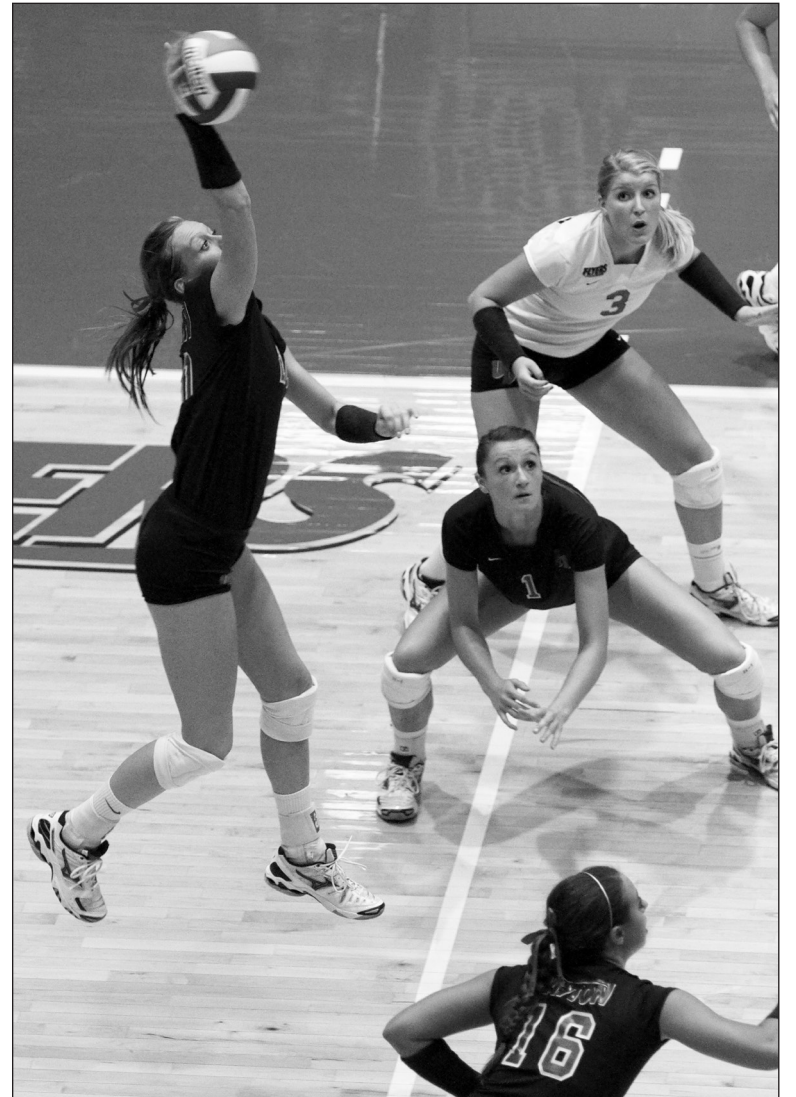
Sheffield said he has liked the way the team has closed games out so far. He said they know improvement is still there, though.

"To tell you the truth, I'm looking forward to getting back to the practice gym," he said "I've seen a lot of things we can get better at. When we get these guys in to watch some film of themselves rather than their opponents, we're going to see a whole lot of ways to get better."

The Flyers next compete in the Illini Classic, Friday, Sept. 2, and Saturday, Sept. 3, in Champaign, Ill. UD will face the University of Houston, No. 24 University of Tennessee and No. 8 University of Illinois in its three tournament games.

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The University of Dayton volleyball team competed in the annual Red-Blue scrimmage, Friday, Aug. 19, at the Frericks Center. MICKEY SHUEY/LEAD PHOTOGRAPHER

Men's Soccer

Flyers falter in regular season opener

BRADY ASHE
Chief Sports Writer

The University of Kentucky's offense proved to be too much for the University of Dayton men's soccer team in a season-opening

2-0 loss, Friday, Aug. 26, at the UK Soccer Complex in Lexington, Ky.

UK had 17 shots to Dayton's three and the Flyers gave up two goals within two minutes midway through the first half. UD head coach Dennis Currier said the

players and coaching staff are ready to move on from the loss.

"It's never easy losing the first game but we're a young team and it's going to be a good learning experience for those guys," he said. "We've had some key players succumb to injuries over the past weeks and it was worth gaining an understanding of the personnel that we've got."

Since 19 of the 28 players on the roster are freshmen or sophomores, the young Flyers appeared to be rattled right out of the gate, Currier said. The team barely gained possession early on and picked up two yellow cards in the first 20 minutes.

The thousands of boisterous UK fans that attended the game at the UK Soccer Complex created an intimidating atmosphere for the visiting Flyers, said sophomore

goalkeeper Alec Storm.

"I've played in games like that before but this was definitely the loudest venue I've played in," he said.

The Wildcats offense attacked Storm early, firing off six shots in the first 25 minutes. UK sophomore forward Tyler Riggs scored first for the Wildcats in the 30th minute, and less than two minutes later, redshirt senior forward C.J. Tappel headed in a corner kick for another goal.

"We made two critical mistakes that turned into back-to-back goals in the first half," Currier said. "I think these guys are going to learn you have to compete at the highest level at every second to be successful at this level."

Dayton had a chance to cut the lead in half late in the first half off a free kick, but senior defender Jack Pearson headed it over the crossbar.

The Flyers entered halftime

with only two shots and no corner kicks, against 11 shots and six corner kicks for the Wildcats.

Currier said UD then shifted toward a more aggressive attack style to generate offense in the second half. Storm said this style change led him to break his line to contest breakaways three times.

"I had to go all-in," he said. "If I stayed on my line it would have been an easy goal so I charged and tried to make it hard for them."

Dayton had two late scoring opportunities, but failed to convert on a free kick by sophomore midfielder and forward Andres Acevedo along with a corner kick by junior forward Whitney Browne.

Currier said he is hopeful for the remainder of the season despite Friday's disappointing start.

"We ended the game on a good note and we're definitely going to be competing this year," he said.



Sophomore forward Abe Keller avoided a slide tackle in a scrimmage against Bradley University, Thursday, Aug. 18, at Baujan Field. MICKEY SHUEY/LEAD PHOTOGRAPHER

Commentary

Writer struggles with boxing fever



**CHRIS
MOORMAN**
Sports Editor

I'm thinking about starting some sort of support group.

I suffer from a rare disease called boxing-itis.

Don't worry, it's not contagious, and it only affects a small group of people in this country. As far as I know, I'm the only one with it on the University of Dayton's campus.

Boxing-itis is a rare situation in which a boxing fan suffers from boxing isolation. No more regular television programs exist to get our boxing fix here on campus with the latest season of ESPN's "Friday Night Fights" ending in early August.

There's also no one to communicate our needs to, as everyone else is watching reality television or whatever is playing on the Flyer Movie Channel.

For some reason, boxing isn't as popular as in the past. The name Aaron Pryor – a former welterweight champion and International Boxing Hall of Fame member – means nothing to most people. Whereas former Ohio State University quarterback Terrell Pryor is either the greatest football player of all-time or the greatest punch line of all-time, depending on your distance from Columbus.

Bring up Muhammad Ali, though, and people suddenly turn into the biggest sports fan in the world.

But my cure is simple. All I need is to discuss the punching power of three-time world champion Alexis Arguello with someone for five minutes. Let me get it out of my stomach.

Sure a subscription to Ring magazine – the best periodical for boxing news – might do the trick, but I don't have the money to shell out for a yearly rate.

We, the sick, need in-depth discussion. Why are there more radio and television shows dedicated to fantasy football than boxing?

My biggest problem is suffering from boxing-itis while spending almost eight months here in a boxing hotbed like Dayton, Ohio.

The history of boxing has deep roots in Dayton and in Ohio. The aforementioned Pryor is from Cincinnati while former heavyweight champion Buster Douglas hails from Columbus. Douglas also went to college at Sinclair Community College where

he starred on the basketball court.

During July and the beginning of August, Dayton held the second annual Punchers and Painters festival – a five-week celebration of art and boxing.

Over the course of the five weeks, Douglas held a get together in the Oregon District and a local artist unveiled a yet-to-be-bronzed statue of former featherweight champion and 1952 U.S. Olympian Davey Moore of

Springfield, Ohio.

Moore tragically died in his dressing room after his 1963 nationally televised bout with Sugar Ramos at Dodger Stadium in Los Angeles.

Fifth Third Field, home of the Dayton Dragons minor league baseball team, and Drake's Downtown Gym on East 4th Street each hosted separate outdoor, sanctioned boxing nights during the summer.

The Miami Valley is also the home of Chris Pearson, an up-and-coming

middleweight fighter, from Trotwood, Ohio.

This summer, Pearson – or "Sweet Pea" as he's known in the boxing world – forfeited his opportunity at professional boxing to represent his country in the 2012 London Olympic Games. He competed for a chance to achieve his dream at the United States Boxing Team Trials in Mobile, Ala. from July 31 to Aug. 5.

Pearson lost two of his three fights in the double-elimination tournament and now, he has his choice of boxing promoters to sign with as he turns pro.

The infamous promoter Don King

as well as Top Rank and Golden Boy Productions – the top two boxing promotion companies in the world – are interested in signing Pearson.

The best upcoming news for boxing-itis sufferers is that on Sept. 17, undefeated Floyd Mayweather Jr. finally returns to the ring against current World Boxing Council welterweight champion Victor Ortiz. And most importantly, the fight will be shown on the big screen at The Greene's movie theater in Beavercreek, Ohio.

So the question is ... who else wants to come and cure their boxing-itis?

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Soccer

Senior soccer standouts showcase CLASS on, off field

STEVE MALONEY
Lead Sports Writer

The Lowe's Senior CLASS Award is presented each year to the outstanding senior NCAA Division I Student-Athlete of the Year in 10 different sports.

The honor is defined as "Celebrating Loyalty and Achievement for Staying in School" and recognizes student-athletes for achievements on and off the field, including community work and in the classroom, according to www.seniorclassaward.com.

Two players in the University of Dayton soccer program, senior defenders Jack Pearson and Kathleen Beljan, were nominated Aug. 17, for this award for the 2011 season. The lists currently contain 30 players each and will be trimmed down to 10 players halfway through the season.

There are 191 Division I schools with both a men's and women's soccer program in the country. Dayton is one of only seven universities – along with Missouri State University, the University of Notre Dame, Santa Clara University, the University of California, Los Angeles, the University of California, Irvine, and the University of Washington – to have both a player from the men's team and

the women's team make the list.

Pearson has brought a competitive drive to the program since he arrived as a freshman, according to men's soccer head coach Dennis Currier.

"The biggest quality in Jack is that he is a fierce competitor," Currier said. "He is a winner in everything he does. He plays well on the field, he's done excellent work in the classroom, and over the years he has become a very good leader for us."

Pearson said he appreciates that the award notices not only the stats that players put in the scorebook, but also reveals the type of people they are when not in uniform.

"It means a lot to myself and the team because it really shows that we are not just soccer players, but that we give back to the UD community and the local community as well," he said. "I just hope people realize that as a team we really strive to make an impact on not just the soccer world."

Off the field, Pearson said he has been involved in all of the team's community service projects.

"We do a lot of community events such as hosting free soccer clinics, coaching at local soccer clubs and visiting children at hos-

pitals at Christmas," he said.

Beljan has worked extremely hard to become a leader on and off the field to earn the CLASS nomination honor, according to women's soccer head coach Mike Tucker.

"The way she goes about her preparation is great leadership for the younger players," Tucker said. "To see somebody like her that has a lot of accolades and has done quite well is outstanding."

Despite Beljan's many accomplishments, Tucker said one would never know she was an elite player because of the way she presents herself.

"As an outsider looking in, you'd never realize that was her at all," he said. "She is just a hard worker, has a wonderful attitude toward the game and toward the team, and has turned into quite a good leader as well."

Beljan she said she has been involved off the field in working for a summer camp over the past several years.

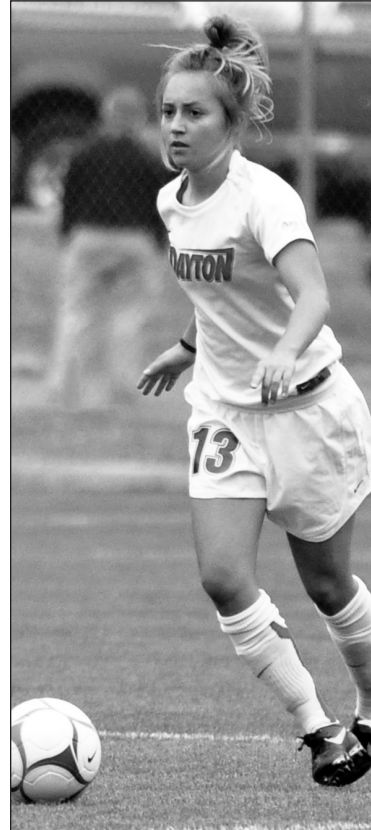
"The camp is with the Muscular Dystrophy Association," she said. "I got involved with that six years ago when my brother went to the camp. I typically get paired up with a younger boy, and throughout the week we do a lot of activities. It's a really great experience."

Beljan said she appreciates her

nomination for the honor, but she remains humble in her achievement.

"Being chosen as a Lowe's Senior CLASS top 30 player is such an honor, but I have to thank my teammates as well because without them I would never have this

chance," she said. "I'm going to give everything I have for every game and do whatever it takes to help the team succeed. I think that just being a senior on the team holds a great bit of responsibility to perform and be a leader because others look up to you."



Senior defender Kathleen Beljan dribbled the ball during a game last year at Baujan Field. PHOTO CONTRIBUTED BY JARED SZECHY



Senior defender Jack Pearson posed with a teammate after a goal last year at Baujan Field. ETHAN KLOSTERMAN/ MANAGING EDITOR

Women's Soccer

Flyers await tough tests from early season opponents

JACOB ROSEN
Editor-in-Chief

Fresh off back-to-back trips to the second round of the Division I NCAA Tournament, the University of Dayton women's soccer program's reputation is growing nationwide.

The Flyers advanced into the depths of its non-conference schedule with a pair of victories this past weekend against Loyola University Chicago and Northwestern University, at the Northwestern Tournament in Evanston, Ill. UD secured a 3-0 victory against Loyola Chicago, Friday, Aug. 26, followed by a 2-1 win in overtime over the Wildcats, Sun-

day, Aug. 28.

But some of the most difficult games still are yet to come, starting with Big Ten Conference opponent University of Wisconsin-Madison, at 7:30 p.m., Friday, Sept. 2, at Baujan Field.

Head coach Mike Tucker said he scheduled these difficult early season matches purposefully in order to measure the strength of the two-time defending Atlantic 10 Conference champions.

"You've got to test yourself against really good teams and I try to find a level we want to play to, and that's hard to do when you're not playing really good competition," Tucker said. "You know, we told the girls coming in that we're

not going to be so much concerned with results in these matches, but how we keep developing as a team and how we are going to be heading into the A-10."

Following Friday's home opener against the Badgers, Dayton will then travel to West Lafayette, Ind., to play the Big 12 Conference's University of Kansas, Sept. 9, and one more to-be-determined team in the Purdue University Tournament, Sept. 11.

The non-conference schedule then concludes with Big Ten opponent No. 7 Ohio State University, Sept. 14, and the Southeastern Conference's University of Kentucky, Sept. 17. UD then begins its A-10 slate with rival Xavier Uni-

versity, Sept. 23.

Junior forward Colleen Williams said the matchup against the Buckeyes will be a much-awaited contest, as that team defeated the Flyers twice last season, including the second round NCAA Tournament loss on penalty kicks.

"Oh hell yeah, we want to beat Ohio State, definitely," Williams said. "You know, those are our rivals and they've beat us the past few times and they've been close, but it's definitely time. It's time for us to beat them and that's definitely going to be a huge game. ... They have a target on their back from us for sure."

Tucker said the Flyers are starting to get into a rhythm

highlighted by the Northwestern Tournament success, pointing to the team's first shutout against Loyola Chicago. He said that despite a few minor injuries around the roster – including the continued absence of senior defender Kathleen Beljan for an undisclosed injury – the team continues to improve.

And the team's leading goal scorer said she hopes this momentum continues on for the rest of the season.

"Yeah, you know, last year wasn't even good enough," said Williams after the team's 3-0 victory over Loyola Chicago. "We kind of want to get a little further than last year and you know, we haven't even played to our full potential yet."